

SIX

TRIOS

Concertants

POUR DEUX

Violons et Alto

OU VIOLONCELLE.

Composés

PAR

**B. B. RUNI**

*Chef d'Orchestre de l'Opéra Buffa.*

A. J.

Divisés en deux Parties.

*Op. 1*

*1<sup>re</sup> Partie*

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All.<sup>o</sup> moderato.à M<sup>lle</sup> Cher Corte de BONYOISIN.**B. BRUNI.**1<sup>er</sup> LIVRE.Op. 1<sup>re</sup>.

*f* *p* *f* *p* *fp* *f* *fp* *ff* *p* *fp* *fz* *p* *ff* *tr* *p*

*dolce.*

*con forza.*

# VIOLINO I.

5

Violino I musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics (f, p, ff, con forza), articulation (trills, slurs), and performance instructions (solo, 2d). The music features a mix of melodic lines and rapid sixteenth-note passages. The page number 5 is in the top right corner.

Key features of the score include:

- Staff 1:** Starts with a forte (f) dynamic, followed by a trill (tr) and a solo section.
- Staff 2:** Continues with a forte (f) dynamic and a piano (p) section.
- Staff 3:** Features a piano (p) dynamic and a second ending (2d).
- Staff 4:** Includes a forte piano (fp) dynamic and a forte (f) section.
- Staff 5:** Shows a forte (f) dynamic and a forte piano (fp) section.
- Staff 6:** Features a forte piano (fp) dynamic and a piano (p) section.
- Staff 7:** Includes a trill (tr) and a forte piano (fp) section.
- Staff 8:** Shows a forte (f) dynamic and a forte piano (fp) section.
- Staff 9:** Features a forte piano (fp) dynamic and a con forza section.
- Staff 10:** Includes a con forza section and a forte (f) section.
- Staff 11:** Shows a forte (f) dynamic and a trill (tr) section.
- Staff 12:** Features a piano (p) dynamic and a forte (f) section.

+

128  
VIOLINO I.<sup>o</sup>

ADAGIO.

Violino I. *Adagio*. The score consists of five staves of music in 3/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a melodic line with a trill (tr) on the final note. The second staff features a continuous eighth-note accompaniment, starting with a piano (p) dynamic. The third staff continues the accompaniment, with a fortissimo (ff) dynamic marking. The fourth staff shows the melodic line re-entering with a piano (p) dynamic. The fifth staff continues the accompaniment with a forte (f) dynamic. The section concludes with a 'Canto.' marking above the final measure.

Allegretto.

Violino I. *Allegretto*. The score consists of five staves of music in 6/8 time, key of B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It contains a melodic line with a trill (tr) on the final note. The second staff features a continuous eighth-note accompaniment, starting with a piano (p) dynamic. The third staff continues the accompaniment, with a fortissimo (ff) dynamic marking. The fourth staff shows the melodic line re-entering with a piano (p) dynamic. The fifth staff continues the accompaniment with a forte (f) dynamic. The section concludes with a 6/8 time signature change and a forte (f) dynamic marking.

145  
VIOLINO I.º

Musical score for Violino I.º, measures 1 to 44. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and mood are indicated as "Mineur." and "scherzando." in measure 10. The score includes various musical notations such as dynamics (p, f), trills (tr.), and slurs. The piece concludes with a double bar line in measure 44.

Measures 1-44.

VIOLINO I°

All° moderato.

TRIO II.

dolce.

This musical score for Violino I° is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'All° moderato.' and the mood is 'dolce.' The score consists of 12 staves. The first staff begins with a '2d' marking above the staff. The second staff features a 'FF' dynamic marking. The third staff has a 'F' dynamic marking. The fourth staff includes a 'Cres.' (crescendo) marking. The fifth staff has a '2d' marking above the staff. The sixth staff is marked 'solo' and 'scherzando'. The seventh staff has a 'F' dynamic marking. The eighth staff includes a 'tr' (trill) and a 'p' (piano) marking. The ninth staff has a 'F' dynamic marking. The tenth staff has a 'p' (piano) marking. The eleventh staff has a 'F' dynamic marking. The twelfth staff has a 'Dolce.' marking. The score is filled with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

# VOLINO I°

Musical score for Violino I°, page 449. The score consists of ten staves of music in G major (one sharp). The tempo and mood are indicated by the markings "Dolce." and "scherzando." The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, trills, and fingerings.

Key markings and features include:

- Staff 1:** *Dolce.*
- Staff 2:** *p* *stacate.* *f* *p*
- Staff 3:** *ff* *p* *ff*
- Staff 4:** *p* *ff* *pp*
- Staff 5:** *tr* *I* *I* *Dol.* *3* *3* *3*
- Staff 6:** *pp* *fp* *fp*
- Staff 7:** *fp* *f* *f* *p*
- Staff 8:** *f* *Id* *p* *Id* *Id*
- Staff 9:** *f* *tr* *p*
- Staff 10:** *f* *f* *f* *f* *p* *f* *f* *f* *f* *f*



ADAGIO.

Violino I. *Adagio*. The score consists of five staves of music in G major, 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Trills are marked with 'tr' above the notes. The second staff continues the melodic line. The third staff includes a trill and a fermata. The fourth staff starts with a piano dynamic marking 'p'. The fifth staff concludes the section with a double bar line.

All.<sup>o</sup> moderato.

Polonese.

dolce.

Violino I. *Polonese*. The score consists of nine staves of music in G major, 3/4 time. The tempo is marked 'All.<sup>o</sup> moderato' and the mood is 'dolce'. The music is characterized by frequent sixteenth-note patterns. First and second endings are indicated by '1d' and '2d' above the staves. Dynamics include piano ('p'), fortissimo ('f'), and fortissimo piano ('fp'). The section concludes with a double bar line. Below the final staff, there are four measures of bass clef accompaniment, each marked with a forte dynamic 'f' and an accent mark '>'. The number '140' is written at the bottom center of the page.

## 9

419

All.<sup>o</sup> moderato. 20

TRIO III.

[illegible]

101  
VIOLINO I.

11

Violino I musical score page 11. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *fp* (fortissimo), *tr* (trill), and *dolce* (sweet). The score also includes a *solo* marking and a *8va* (octave) marking. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score ends with a double bar line.

Religioso.

ADAGIO.

First system of the Adagio section, featuring a treble clef, key signature of one flat (B-flat), and common time (C). The music consists of a single melodic line with various ornaments, including trills (tr) and grace notes. The first measure is marked with a forte (f) dynamic.

First system of the Allegro section, featuring a treble clef, key signature of one flat (B-flat), and 3/8 time. The music is characterized by rapid sixteenth-note passages. The first measure is marked with a forte (f) dynamic.

Second system of the Allegro section, continuing the rapid sixteenth-note passages. The first measure is marked with a forte (f) dynamic, and the second measure is marked with a piano (p) dynamic.

Third system of the Allegro section, continuing the rapid sixteenth-note passages. The first measure is marked with a forte (f) dynamic, and the second measure is marked with a forte (f) dynamic.

Fourth system of the Allegro section, continuing the rapid sixteenth-note passages. The first measure is marked with a forte (f) dynamic, and the second measure is marked with a staccato instruction.

Fifth system of the Allegro section, continuing the rapid sixteenth-note passages. The first measure is marked with a forte (f) dynamic, and the second measure is marked with a forte (f) dynamic.

Sixth system of the Allegro section, continuing the rapid sixteenth-note passages. The first measure is marked with a forte (f) dynamic, and the second measure is marked with a piano (p) dynamic.

Seventh system of the Allegro section, continuing the rapid sixteenth-note passages. The first measure is marked with a forte (f) dynamic, and the second measure is marked with a piano (p) dynamic.

103  
VIOLINO I.

13

The first system of musical notation for Violino I, measures 1-6. It consists of six staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat, with the word "Mineur." written above it. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*.

The second system of musical notation for Violino I, measures 7-12. It consists of six staves. The first staff has a treble clef and a key signature of one flat, with the word "Dolce" written below it. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *ff*, and *p*. The number "7" is written above the third staff.